

The Arizona Women's Chorus

conducted by Terrie Ashbaugh
in collaboration with Reveille Men's Chorus

presents

A MUSICAL

Revue

featuring songs from
musicals across the years



Friday, April 11, 2025 7 PM

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Judy Guidotti
Judy Nolan
Kathleen Niemer
Leann Rich

Maria Pinter
Mary Beth Englund
Mary Stevens
Micki Wienert
Pat Mustacci
Patty Paddock
Peg Arnold
Peg Mittendorf
Ruth Mathews
Sarah Boardman
Vicki Fitzsimmons

Past Interns, Accompanists, Assistant Directors

Helen Jones, accompanist
Stacey Seaman, accompanist and
Assistant Director
Michael Melton, Director Spring
2017 (Terrie on Sabbatical)
Raymond Ryder, accompanist
Amy Barker, accompanist

Justin Raffa, Intern
Kristy Barrett, Intern
June Klicka, Intern
Chelsea Acree, Intern
Joanna Myhr-Arrison, Intern
Xinke Shen, Intern
Kayla Avery, Intern



Design by Kim Kotov

Special thanks to Robert Ashbaugh Digital Design for design and layout of this program.



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DSW Commercial Real Estate believes, in this life it's not about what you have or even your level of success... It's about using your personal gifts and resources to elevate and inspire others.

The Arizona Women's Chorus share their lovely voices and in so doing, lift and unify our spirits.

Let there be peace on earth, and let it begin with me!



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Arizona Women's Chorus

The Arizona Women's Chorus is comprised of women ages 16 and older from all walks of life. We are an advanced adult women's chorus singing a wide variety of repertoire from jazz to classical, Broadway to international, and everything in between. This chorus' history includes tours by invitation, collaborations with other musical groups, and commissioning of new works for women's voices.

AWC fosters a harmonious, diverse, and inclusive community for adult treble singers by providing a supportive platform for expression, education, personal growth, and meaningful connections. Through artistic excellence, our varied repertoire enriches those we touch with the beauty and unity of our voices.

The Arizona Women's Chorus performs from the ever-expanding repertoire written specifically for women's or treble voices. As the premier women's chorus of Tucson, they strive to sing quality music that showcases the women's voices and their desire to entertain. Performances have included music such as the Baroque *Missa de Profunctis* on the same program as Broadway Medleys, or Spanish folksongs and jazzy samba. The Arizona Women's Chorus prides itself on serving the community by performing for retirement homes, the Sister Jose Women's Shelter, the Tucson Museum of Art, and other civic organizations, as well as through collaborative performances with a variety of choral, instrumental, and dance ensembles. They have commissioned new choral pieces for women's voices by David Childs, Brant Adams, Khris Dodge, Sheena Phillips, Robert Cohen, and Mark Hayes.

We would like to acknowledge and thank the people who contribute not only their singing talents, but bring to the chorus their energy, time, and professional abilities. These are the various Board members, Executive Team members, and committee chairs without which the chorus would not be what it is today.

AWC is grateful to St. Phillips in the Hills for letting use their music hall for rehearsal space.

The Arizona Women's Chorus is a proud member of the Arizona Choral Arts Association.

Our Organization

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Supporting the Arizona Women's Chorus

Thank you to many of you who have supported this chorus through the years in many ways. Our "Friends of the Chorus" annual donors campaign continues to enable us to collaborate with other arts organizations, and to perform at various community events such as festivals, schools, and for those in need such as the Sister Jose Women's Shelter.

If you prefer to give to a specific need, feel free to ask our Conductor.

We are looking for Board members from the community who have expertise in any area that could help a non-profit musical organization grow. Specifically, we are looking for someone who can guide us in Marketing or Fund Development. Please contact us at terriel@azwomenschorus.org if you are interested.

The Conductor: Terrie Ashbaugh, MM



Terrie Ashbaugh has been a professional musician for over 50 years. She received her BA in piano performance from Seattle Pacific University and Masters Degree in Choral Conducting from the University of Arizona under Dr. Maurice Skones.

Terrie directed the Columbia Boys Choir and Columbia Girls Choir (2 separate choirs) Preparatory and Training choirs (concert level choirs consistently won top awards), and the Kirkland Choral Society, Kirkland, Washington, in addition to directing music ministries at several churches in the Seattle area.

In Arizona, she formed the University of Arizona Faculty/Staff choir as an independent chorus after the choral conducting program disbanded it. Since 1998, she directed the Southern Arizona Women's Chorus, now renamed as the Arizona Women's Chorus. In 2008, she was nominated as an Individual Artist for the Governor's Arts Awards, in 2009, received a letter of recognition from the Mayor of Tucson for her contribution to the community, in 2011, was nominated for the Tucson/Pima Arts Council Arts Educator Award, and in 2023, was invited as a Guest Conductor for Mid-America in London, England. She has had the privilege to direct on the stage alongside Dr. Rene Clausen, Dr. Kirby Shaw, Rollo Dilworth, and John Rutter. Terrie is recently retired as full-time Director of Worship and Administration at Ascension Lutheran Church and School. Terrie also composes and arranges music for her various choirs.

In 2010, Terrie co-founded the Women In Song festival with 100 women attending in Seattle, Washington. In 2013, this festival was hosted by the Southern Arizona Women's Chorus in Tucson. In 2013, she also founded the Arizona Choral Arts Association which supports choral arts by providing education to the diverse southern Arizona community through promoting choral arts and choral performances, as well as enabling choruses to network, collaborate, and market using shared resources. In 2014-16, she served two terms on the Board of Directors of the Arizona Chapter of the American Choral Directors Association (AzACDA) as the Repertory and Standards Chair for Community Choirs. Following AWC's most recent tour in London, Terrie was invited to conduct a combined women's chorus with orchestra in Carnegie Hall in 2026.

Singers for Spring 2025

Soprano 1

Katarina Chliwnyj
Lisa Claborne
Grace Fuller
JoAnn Groh
Jane Hamilton
Caitlin Hill
Melissa Hoel
Andrea Hunter
Carrie Kennington
Kimberly Kotov
Barb Lamm
Sarah Lesniak
Anne Magee
Amanda (AJ) O'Reilly
CJ Pommier
Elaine Powers
Jessa Rhoads
Gail Schumacher
Eireann Sommers
Becki Stevens
Lisa Urbanski
Lisa May Walker
Anna Weinberg
Janelle White

Soprano 2

Tori Carlson
Mary Pat DiCurti
Michelle Eby
Nicole Ellis
Karen Faitelson
Sharon Harrington
Laura Hosler
Maureen Huckelberry
Ruth Ikuomola
Leslie Lenhart

Brianna McDowell
Kirsten Medina
Marie Nibel
Bonnie Pisik
Christie Rogers
Heather Serrano
Linda Shenk
Debbie Shoemaker
Lily Tate
Stephanie Thompson
Larissa Vollin
Marty Weigle

Alto 1

Tota Alexandrova
Tina Atkinson
Kayla Avery
Virgie Coen
Debra Colodner
Els Duvigneau
Sarah Festger
Emmeline Hill
Fredericka Hills
Miriam Juvette
Allena Kay
Marty McCune
Annegret Mansuripur
Darlene Millar-
Espinosa
Mary Musgrave
Joni Olson
Susan Petrus
Heather Pletnik
Gayle Poe
Ida Rehm
Nancy Riccio
Laura Uccetta

Aleksandra Weichsel
Carol Weinstein
Karen Wilson
Amy Jo Wroble
Kira Zeider

Alto 2

Chizuko Aoshima
Kim Avery
Nancy Buttermore
Barbara Caldwell
Denise Cochran
Susan Cochran
Carol Colodner
Diane Foray
Tiana Haire
Pat Hartowicz
Carey Jones
Joanie Kroeckel
Lauri Latack
Gail Marthaler
Susan Miller-Cochran
Nancy O'Connor
Monica Russell
Peggy Sanders
Sharon Schwitters
Amy Simonds-Taylor
Carol Swanson
Miku Todd
Kathie Toth

AWC's "A Musical Revue"

In collaboration with Reveille Men's Chorus

Artistic Director, Terrie Ashbaugh MM
Accompanist, Dr. Meily J. Mendez PhD
Bass Patrick Morris, Drums Gabby Lisk
Intern, Kayla Avery

It's a Grand Night for Singing from *State Fair*.....Rogers & Hammerstein,
arr. Stephen Smith

Sing! from *Sesame Street*.....Joe Raposo, arr. Roger Emerson

Home from *The Wiz*.....Charlie Smalls, arr. Andy Beck & Michael Spresser

Good Morning Baltimore from *Hairspray*.....Marc Shaiman & Scott Wittman,
arr. Mac Huff

Directed by Kayla Avery, Solo Caitlin Hill

Somewhere Out There from *An American Tail*.....arr. Kirby Shaw
Solo Carrie Kennington

Seasons of Love from *Rent*.....Jonathan Larson, arr. Roger Emerson
Solo Eireann Sommers

I Have A Dream from *Mamma Mia*.....arr. Mac Huff
Directed by Kayla Avery, Solos Tiana Haire and Ida Rehm

INTERMISSION

Broadway Blockbusters.....arr. Mark Brymer

Solla Sollew from *Seussical*.....Stephen Flaherty & Lynn Ahrens, arr. Andy Beck
Directed by Kayla Avery

Astonishing from *Little Women*.....Mindi Dickstein & Jason Howland,
arr. Mark Brymer
Solo Lisa Urbanski

Louder Than Words from *Tick, Tick, Boom*.....Jonathan Larson, arr. Steve Milloy

In Whatever Time We Have from *Children of Eden*.....Stephen Schwartz,
arr. Mac Huff

Journey On from *Ragtime*.....Lynn Ahrens & Stephen Flaherty, arr. Pax Ressler
*Presented by the Reveille Men's Chorus, Keith Koster Director,
Kyungsun Choi accompanist*

Combined Choirs

Wheels of a Dream from *Ragtime*.....Stephen Flaherty & Lynn Ahrens,
arr. John Leavitt

Directed by Keith Koster

Step In Time from *Mary Poppins*.....arr. Philip Kern
Directed by Terrie Ashbaugh

Our Accompanist: Dr. Meily J. Mendez, PhD



Dr. Meily J. Mendez is an accomplished pianist and educator in the central Tucson area, as well as an Assistant Professor of Practice of class piano and piano performance at the University of Arizona. She is a Nationally Certified Teacher of Music accredited by the Music Teachers National Association (MTNA). An in-demand adjudicator throughout the Southwest region of the United States, Dr. Mendez has taught piano for over 20 years and is the chair for the Tucson Music Teachers Association's Piano Ensemble. She received her Doctorate of Musical Arts in Piano Performance from the University of Arizona, studying with Steinway Artist, Dr. John Milbauer, and she is a regular collaborative artist with the Tucson Duo Project. Dr. Mendez has had the joy of being the regular official pianist for the Arizona Women's Chorus since 2016.



Interested in Joining?

The Chorus performs for public and private functions around the greater Tucson area. In addition, we have annual public spring and winter concerts. We have a great time in our rehearsals which include choral and vocal techniques. Rehearsals are held from September through May, Monday evenings from 7-9 p.m. at St. Phillips, 4440 N Campbell Ave, Tucson, AZ. Previous choral experience is required. New members are accepted in September and January, and rehearsals are open to visitors or those interested in joining the Chorus during those months. Discount for annual payment and scholarships are available. AWC is a member of the Arizona Choral Arts Association, and Chorus America.

For more information, call 404-3148 or visit us at www.azwomenschorus.org.

Your contributions helps AWC:

- ♪ continue its programs of collaboration with local and national artists and continue to provide high quality, diverse musical experiences to the So. AZ community.
- ♪ be ambassadors of the So. AZ community on a national and international level.
- ♪ commission new works for women's voices.
- ♪ develop a tuition scholarship program to enable the participation of members from all socio-economic backgrounds.
- ♪ perform at various community events: festivals, schools, and *senior communities
*Many Senior Community performances are offered to these facilities at no charge, thus are supported entirely by donations.
- ♪ present workshops to the local community, including schools by bringing in nationally recognized artists.

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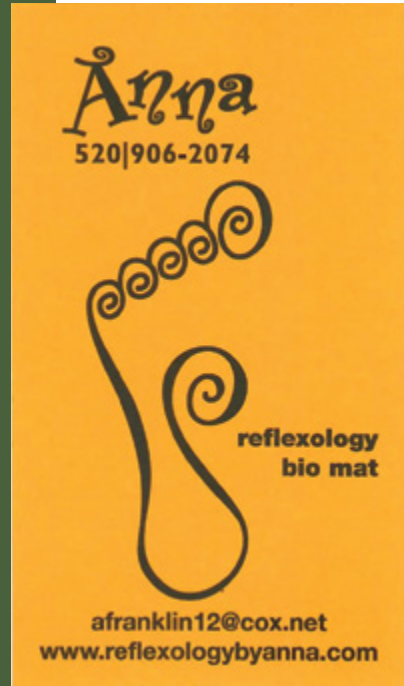
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- Roof Repair & Replacement
- Pest Control Services
- Plumbing Services
- Electrical Services
- HVAC Services
- *And Much More*

MS360 Anti-Microbial Preventative Coating



MicroShield 360 is an advanced coating system that prevents over 100+ proven pathogens from living on a treated surface. The coating is proven to last a minimum of 12 months with 99.99% reduction in bacteria - offering protection against viruses, mold, odors, and other germs.

We want to save you time and money, facilitate 100% of your facility's needs, and make things easier every day.

We look forward to working with you. Call for a FREE estimate!

Eric Rogers

VP of Business Development

520.250.4891 | erogers@system4.com

4280 N. Campbell Ave. Ste 200 | Tucson, AZ 85718

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