



Songs of
HOPE
& INSPIRATION

Southern Arizona Womens Chorus
Directed by Terrie Ashbaugh

Songs of Hope and Inspiration

SAWC, Director Terrie Ashbaugh, MM
Accompanist, Meily Mendez DMA

Stand By Me.....Ben King, Jerry Leiber & MikeStoller, arr. Kirby Shaw

Not only was this a year of pandemic with its isolation, loneliness, and undue stress for some people, but it was also a time of unrest in the country on a lot of fronts. This song inspired me because we, as people, need someone to stand by us no matter what we support. We need to be a true friend to others when the land is dark, when our own sense of the world around us – no matter how big or small that might be – seems to be falling apart. We need a friend, a loved one to stand by us.

The audio was recorded live at our outdoor concert, and the image overlay compiled by Diane Foray. All images are in the public domain available from the internet.

Hymn to Freedom.....Music Oscar Peterson, Lyrics Harriette Hamilton, arr. Seppo Hovi

This is a song about unity. In the uprising between race, gender, political affiliation, religion, world view and whatever else the entire world is facing today we need more

than ever to join our hearts, our hands, our song for things like dignity, harmony, and liberty to be truly free.

Part I shows how we started working on this on Zoom at the beginning of the semester. Notice that the words are not synced and why rehearsing on only Zoom alone doesn't work. Part II is recorded live at our outdoor concert.

Only Time.....as recorded by Enya, arr. Kirby Shaw
Solo Kayla Avery

Come Ready and See Me.....Richard Hundley, arr. Terrie Ashbaugh

This is the first song which came to mind during COVID isolation. When we are able to travel, what if our loved one is across the sea? When will we be able to see our family again? Will they wait? Do they hope and feel the same way? How many years is this going to be affecting long distance relationships? Are they running out? No one can wait forever under the bluest sky—can they wait through this pandemic?

The audio for this was recorded partially with singers in attendance outside at the Ashbaugh cul-de-sac rehearsal location and individual home recordings sent in by singers only participating on Zoom, then compiled by Angela Carothers. The image overlay compiled by Terrie Ashbaugh. All images are in the public domain available from the internet.

Winds and Tides Permitting.....Enda McCabe, arr. Terrie Ashbaugh
Solo Angela Carothers, piccolo, Joanna Myhr-Arrison, Guitar, Keith Avery

A cousin of Angela Carothers (the soloist) resides in Ireland and wrote this song.

Shalom.....Dan Forrest
Kai Skaggs, violin

Sing.....Joe Raposo, arr. Roger Emerson
Rowbie (Lisa Sturz) & Meily Mendez, duet

The audio for this was recorded partially with singers in attendance at the Ashbaugh cul-de-sac outside rehearsal location and individual home recordings sent in by singers only participating on Zoom. The video was compiled and produced by Lisa Sturz, owner and founder of Red Herring Puppets.

Heaven Unfolding.....Andrea Ramsey
Stephen Chavez, cello

This performance was recorded back in 2015 when SAWC was much larger than we are now and close to our peak in terms of performing. Thank you to Diane Foray for putting together this array of artwork and images which depict the unfolding of heaven here on earth. This song is very moving; have Kleenex ready! All images are in the public domain available from the internet.

Safe Places of the Heart.....Music Robert S Cohen, Lyrics Ronald W. Admus

This song was arranged for us when we went to Pearl Harbor to sing for the Commemoration Ceremonies of the attack on Pearl Harbor by the Japanese. The composer, Robert Cohen, was inspired by viewing the video we put out of our journey in Normandy, France and hoped we could use this message to sing about unity for all. I felt it was very appropriate for these times. This was recorded on video by an audience member using their phone at a live premier performance with composer Robert Cohen in attendance.

May You Always.....Larry Marked & Dick Charles, arr. Kirby Shaw

Our final song is one that we sang to end every concert and is a recording from one of those long-ago performances. It's a benediction, or blessing. I decided it would be apropos to sign off with images of years past, with our accompanists, assistant directors, guest conductors, and major concerts over the past 20 years with Terrie Ashbaugh as conductor.



Singers for Spring 2021

Soprano 1

Lisa Claborne
Jane Hamilton
Barb Lamm
Anne Magee
Kathleen Neighbor
Janelle White
Elaine Powers
Cheryl Ward

Soprano 2

Kayla Avery
Angela Carothers
Mary Pat DiCurti
Sharon Harrington
Jane Madsen
Cindy Maynard
Marie Nibel
Christie Rogers
Lisa Sturz
Marty Weigle

Alto 1

Virgie Coen
Els Duvigneau
Jennifer Jepson
Annegret Mansuripur
Marty McCune
Ingrid Novodvorsky
Gayle Poe
Carol Weinstein
Chris Wilsterman
Karen Wilson

Alto 2

Kim Avery
Denise Cochran
Susan Cochran
Diane Foray
Joanie Kroeckel
Lauri Latack
Nancy O'Connor
Sharon Schwitters
Carol Swanson

Donors for the 2020/2021 season

Robert Ashbaugh
Terrie Ashbaugh
Carol Brown
Jeff Britt
EJ Caillouet II
Denise Cochran
Susan cochran
Fidelity/Crutchfield
Delores Davenport
Mary Pat DiCurti
Els Duvigneau
Diane Foray
Jane Hamilton
Sandra Kilkuts
Barb Lamm
Anne Magee
Annegret Mansuripur
Jane Madsen
Pat Mackey
Tim Matthes
Patti McBride
Carol Munro
Nancy O'Connor

Jane Peppard
Gayle Poe
Stuart Salasche
Carol Swanson
Ethel Walker
Marty Weigle
Carol Weinstein
Christine Wilsterman
Karen Wilson



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Donations may be sent by mail:

Southern Arizona Womens Chorus
PO Box 64576
Tucson, AZ 85728

or online at www.southernarizonawomenschorus.org/support.html (General Funds)

Thank you for your continued support.